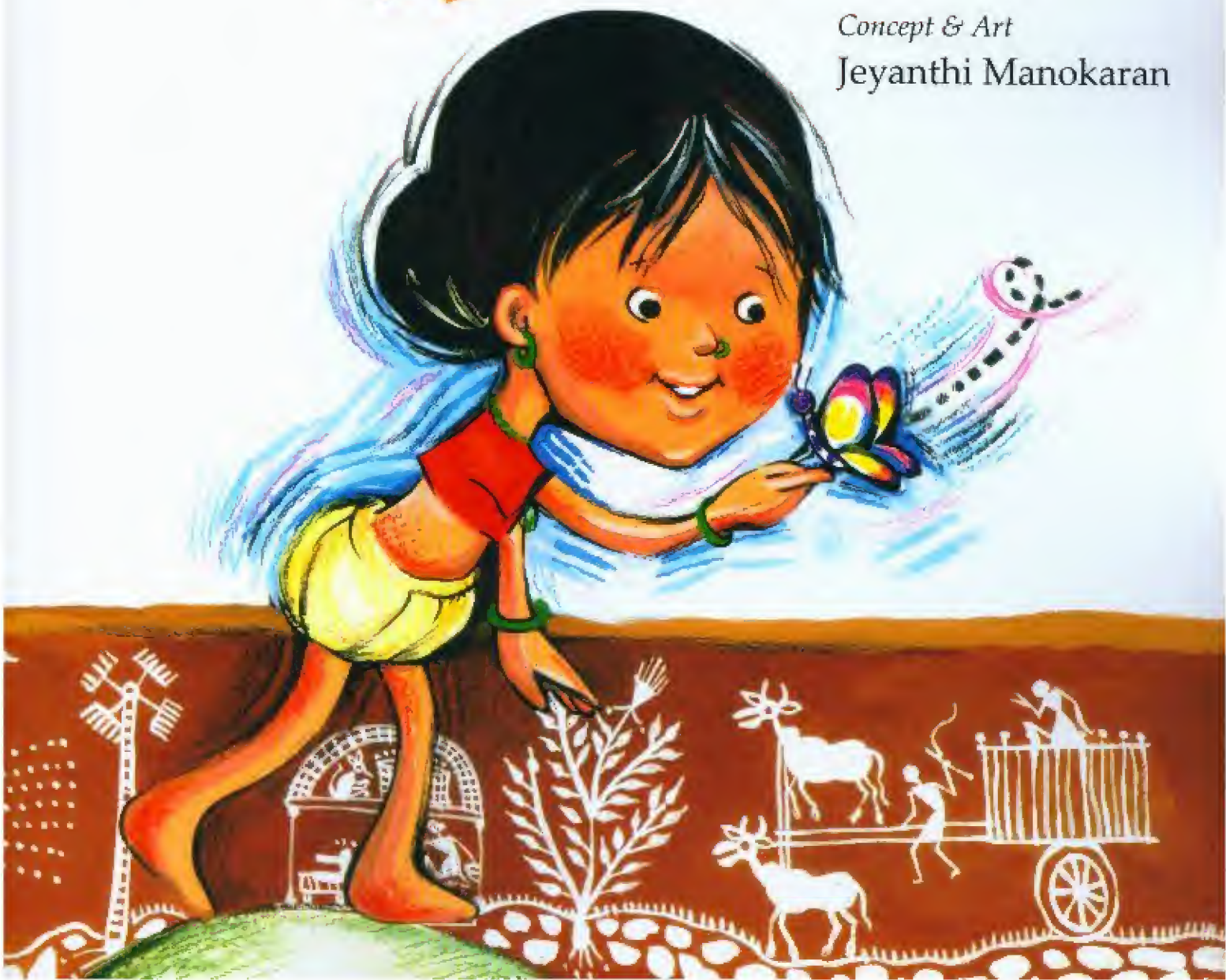




# Flitter-Flutter

Concept & Art  
Jeyanthi Manokaran



This title was developed in an author-illustrator workshop held in Goa from 26 to 29 June 2012.

ISBN 978-81-237-6710-9

---

First Edition 2013 (*Saka* 1934)

© Jeyanthi Manokaran, 2012

₹ 45.00

Published by the Director, National Book Trust, India

Nehru Bhawan, 5 Institutional Area, Phase-II

Vasant Kunj, New Delhi-110 070

---

*Nehru Bal Pustakalaya*

# Flitter-Flutter

Concept & Art  
Jeyanthi Manokaran



NATIONAL BOOK TRUST, INDIA



















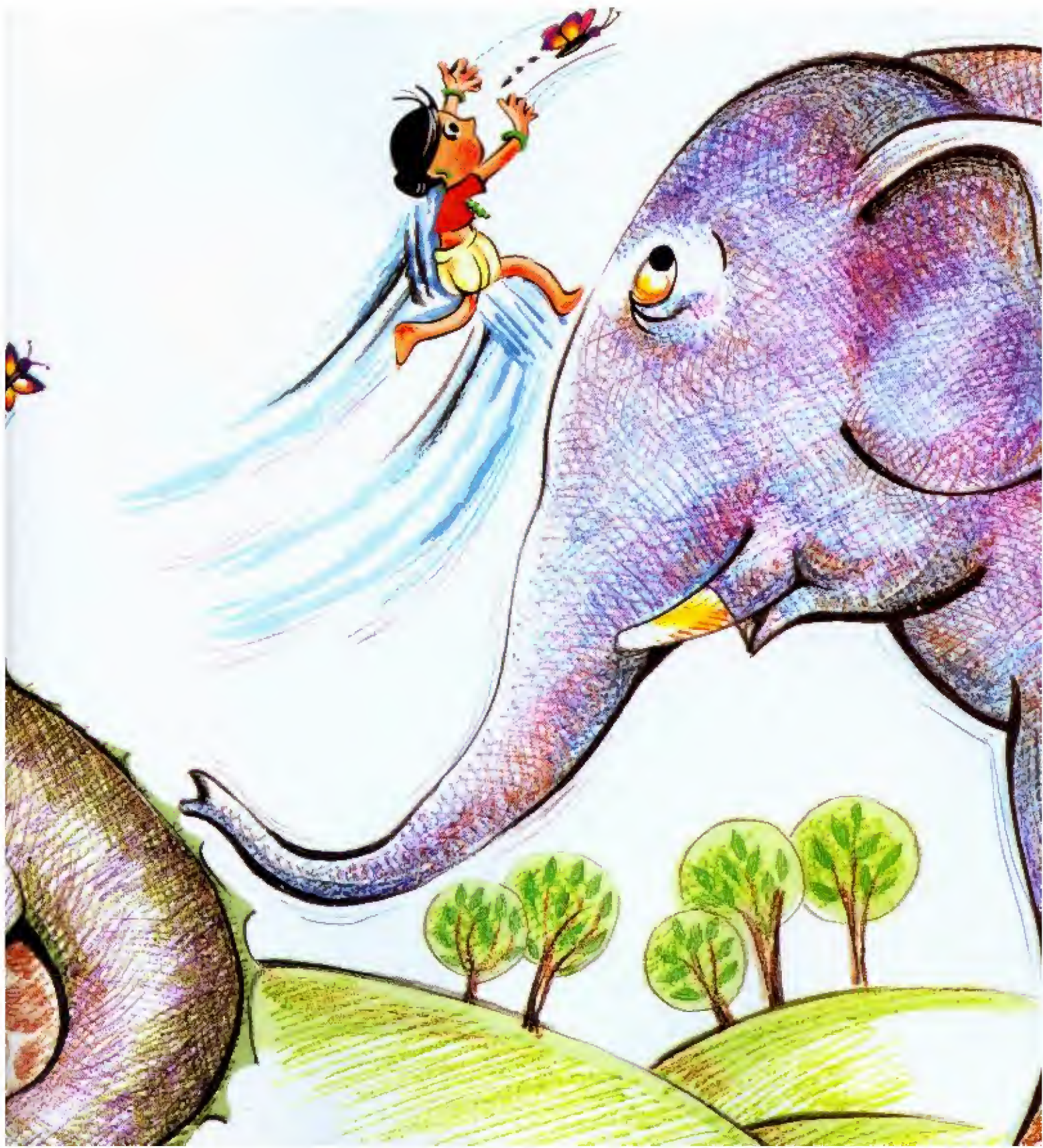




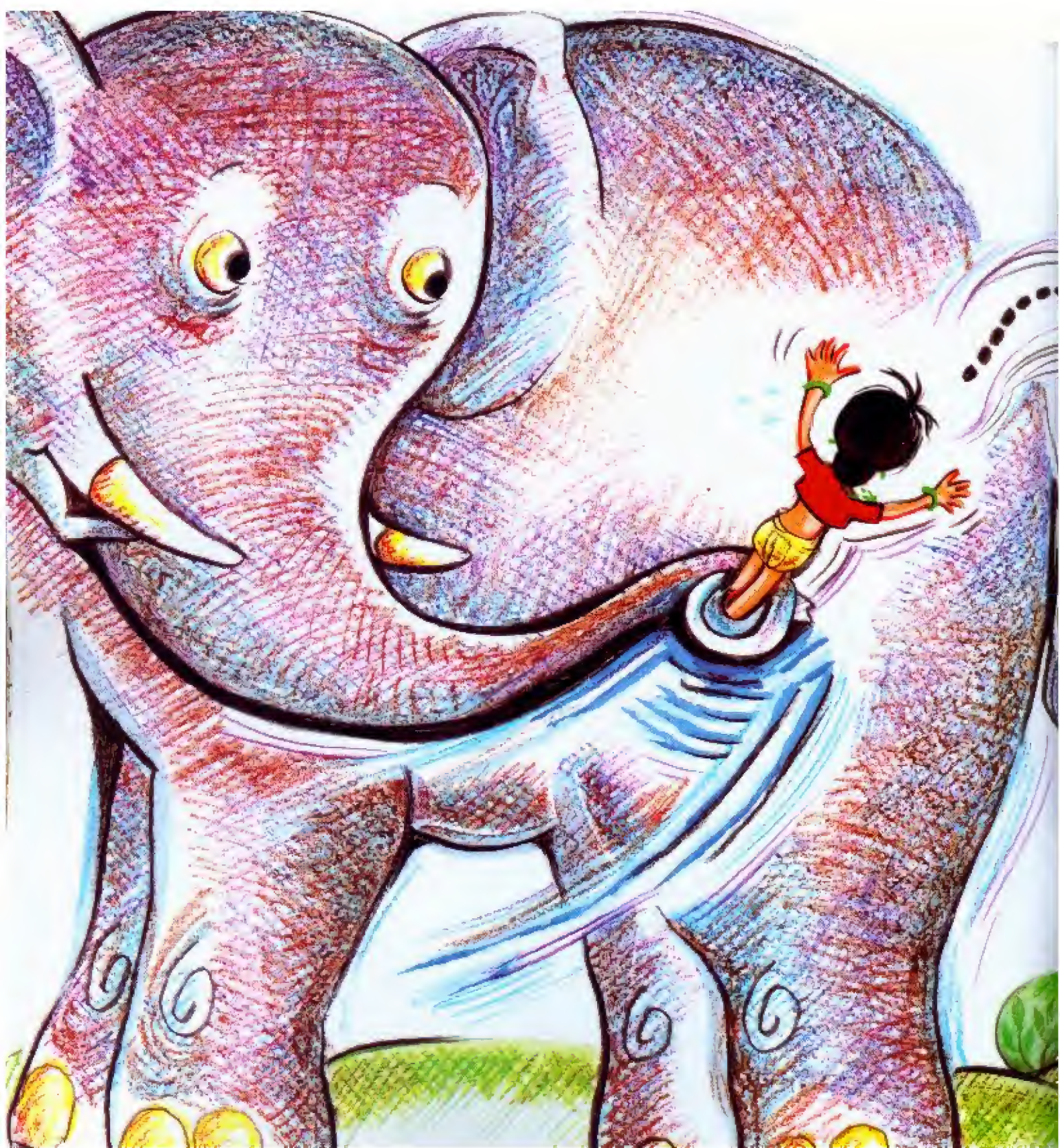








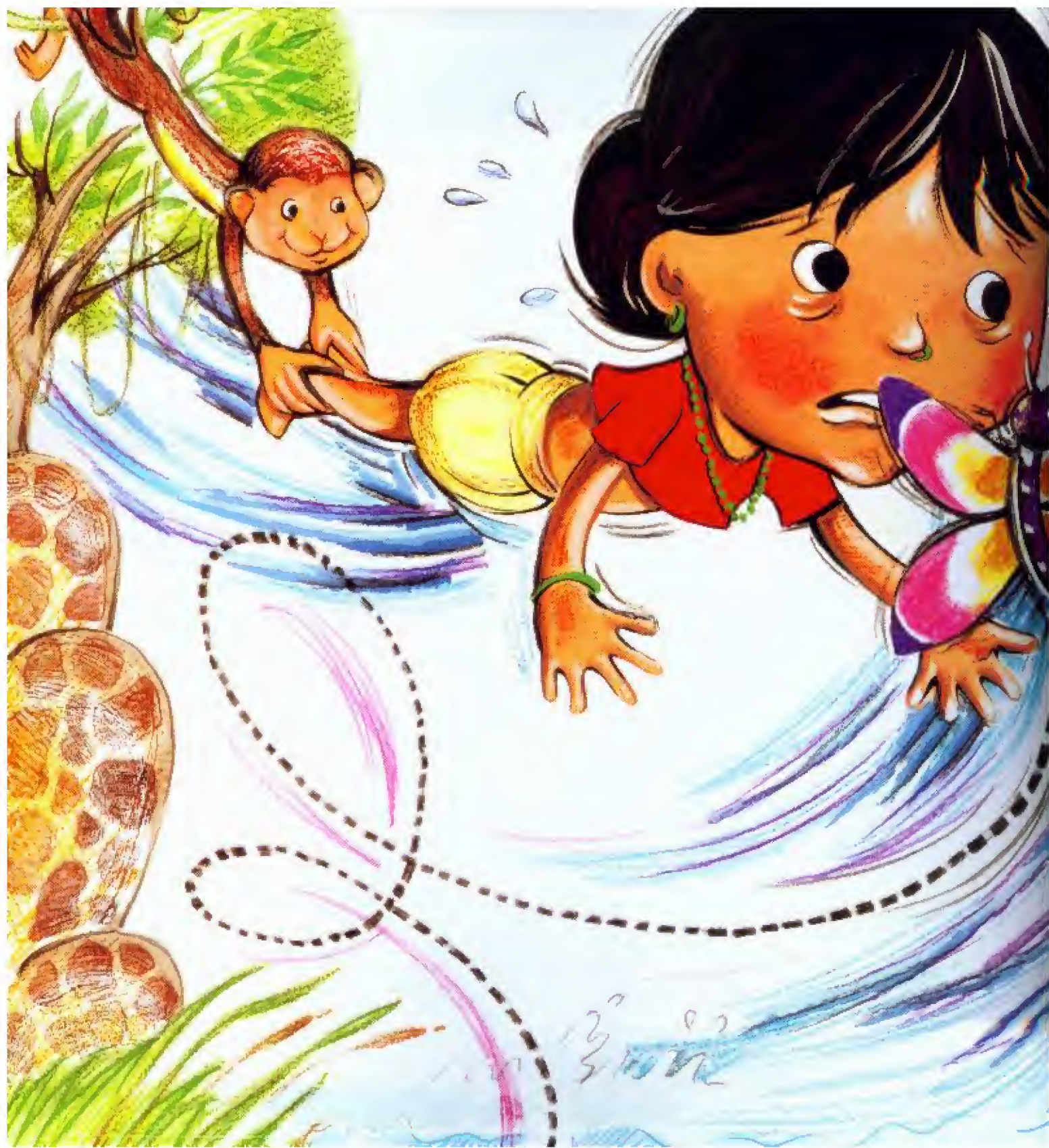






























































## Warli Art

The Warli tribals live in the Sahyadri hills of Maharashtra. They are farmers who grow mainly rice. They worship Nature and the Tiger God.

During a wedding or a festival, they paint stick figures on the walls of their mud huts. First, they coat the wall with cow dung and later with a red paint called *geru*. They never use pencil or eraser. Sometimes, the Warli tribals paint insects larger than other animals!

The butterfly in this story is a part of a Warli wall painting. It flies away as soon as it's been painted. The Warli tribal girl chases the butterfly. Does she return to the painting?



National Book Trust, India

₹ 45.00  
ISBN 812376710-2



9 788123 767109  
12131919

